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FOR IMMEDIATE RELEASE:



**TICKETS ON SALE
FRIDAY, NOVEMBER 15 AT 10AM PT**

***THE LAST SHIP*, STARRING STING
GOLDEN GATE THEATRE
FEBRUARY 20 – MARCH 22, 2020**

(San Francisco, CA, November 15, 2019)—Tickets for Sting's acclaimed musical, ***THE LAST SHIP***, starring and featuring original music and lyrics by the 17-time Grammy Award®-winner, go on sale **Friday, November 15 at 10AM PT**. ***THE LAST SHIP*** will play the **Golden Gate Theatre, February 20 – March 22, 2020**.

To purchase tickets, visit broadwaysf.com. Tickets prices start at \$75.

Sting will star as shipyard foreman, “Jackie White,” and will perform the role at every performance. Additional casting will be announced at a later date.

For more information on the production and a video sneak peek, please visit thelastship.co.uk.

THE LAST SHIP, inspired by Sting's 1991 album "The Soul Cages" and his own childhood experiences, tells the story of a community amid the demise of the shipbuilding industry in Tyne and Wear, with the closure of the Swan Hunter shipyard.

When a sailor named Gideon Fletcher returns home after seventeen years at sea, tensions between past and future flare in both his family and his town. The local shipyard, around which the community has always revolved, is closing and no one knows what will come next, only that a half-built ship towers over the terraces. With the engine fired and pistons in motion, picket lines are drawn as foreman Jackie White (**Sting**) and his wife Peggy fight to hold their community together in the face of the gathering storm.

This personal, political and passionate new musical from 17-time Grammy Award®-winner **Sting**, is an epic account of a family, a community and a great act of defiance. **THE LAST SHIP** features an original, Tony®-nominated score with music and lyrics by Sting as well as a few of his best-loved songs; *Island of Souls*, *All This Time* and *When We Dance*. It is the proud story of when the last ship sails.

The musical is directed by **Lorne Campbell**, previously artistic director of Northern Stage theatre in Newcastle and recently appointed as artistic director of National Theatre of Wales and has set design by the Tony Award-winning **59 Productions**, the team behind the video design for the 2012 London Olympic Games.

THE LAST SHIP has a new book by **Lorne Campbell** and is based on the original book by **John Logan and Brian Yorkey**, orchestrations by **Rob Mathes**, musical direction by **Richard John**, costume design by **Molly Einchcomb**, movement direction by **Lucy Hind**, lighting design by **Matt Daw** and sound design by **Sebastian Frost**.

THE LAST SHIP is produced by **Karl Sydow**.

Composer, singer-songwriter, actor, author, and activist **Sting** was born in Newcastle, England before moving to London in 1977 to form The Police with Stewart Copeland and Andy Summers. The band released five studio albums, earned six GRAMMY Awards® and two Brits, and was inducted into The Rock and Roll Hall of Fame in 2003.

As one of the world's most distinctive solo artists, Sting has received an additional 11 GRAMMY Awards®, two Brits, a Golden Globe, an Emmy, four Oscar nominations (including 2017's nomination for "The Empty Chair" from JIM: THE JAMES FOLEY STORY), a Tony® nomination, *Billboard Magazine's* Century Award, and MusiCares 2004 Person of the Year. In 2003, he was made a Commander of the Order of the British Empire (CBE) by Queen Elizabeth II for his myriad of contributions to music. Also a member of the Songwriters Hall of Fame, he has received the Kennedy Center Honors, The American Music Award of Merit and The Polar Music Prize. Sting has been awarded Honorary Doctorates of Music by the University of Northumbria (1992), Berklee College of Music (1994), University of Newcastle upon Tyne (2006) and Brown University at its 250th Commencement ceremony (2018).

Throughout his illustrious career, Sting has sold close to 100 million albums from his combined work with The Police and as a solo artist.

Following his critically-acclaimed album, *57th & 9th*, his first rock/pop collection in over a decade, Sting and reggae icon, Shaggy released a collaborative, island-influenced album, entitled *44/876*, drawing from the many surprising connections at the heart of their music. With its title referencing their home country codes, *44/876* first and foremost honors the duo's mutual love for Jamaica: Shaggy's homeland, and the place where Sting penned such classics as The Police's "Every Breath You Take." Their chart-topping release debuted at #1 in Germany and Top 10 in the UK. It spent over 20 weeks atop Billboard's Reggae Album chart in the US, earned Gold certifications in Poland and France and received the GRAMMY Award® for Best Reggae Album.

Earlier this year, Sting was honored at the BMI Pop Awards for his enduring hit single "Every Breath You Take," which has become the Most Performed Song, with 15 million radio plays, from BMI's catalog of over 14 million musical works.

On May 24, a new album entitled *My Songs*, featuring contemporary interpretations of his most celebrated hits, was released and followed by a world tour of the same name. Sting's 'My Songs' World Tour is a rollicking, dynamic show featuring his most beloved songs spanning the 17-time GRAMMY Award® winner's prolific career with The Police and as a solo artist.

The special edition release of Sting's critically-acclaimed album, *My Songs* was released November 8 and includes a bonus CD with new live recordings from the *My Songs* World Tour. At the same time, a digital album titled *My Songs: Live* containing 11 new live recordings also captured along the *My Songs* World Tour was also released on November 8.

Next year, Sting will headline a Las Vegas residency, "My Songs," set to open at The Colosseum at Caesars Palace Friday, May 22, 2020. The show will present a compendium of Sting's songs with dynamic, visual references to some of his most iconic videos and inspirations.

He has appeared in more than 15 films, executive produced the critically acclaimed *A Guide to Recognizing Your Saints*, and in 1989 starred in *The Threepenny Opera* on Broadway. His most recent theatre project is the Tony®-nominated musical, *The Last Ship*, inspired by his memories of the shipbuilding community of Wallsend in the North East of England where he was born and raised. The show, with music and lyrics by Sting, ran on Broadway in 2014/2015 and completed a critically-acclaimed UK regional theatre tour which ran from March-July 2018. Thereafter, Sting starred as shipyard foreman Jackie White in the Toronto-based production of *The Last Ship* at the Princess of Wales Theatre. He will reprise the role for productions in Los Angeles at the Ahmanson Theatre (January 14 – February 16, 2020), San Francisco at the Golden Gate Theatre (February 20 – March 22, 2020), Washington, D.C at the National Theatre (March 27-April 5), St. Paul, MN at the Ordway Center (April 8-19), and in Detroit, MI at the Detroit Opera House (April 22-26).

Sting's support for human rights organizations such as the Rainforest Fund, Amnesty International, and Live Aid mirrors his art in its universal outreach. Along with wife Trudie Styler, Sting founded the Rainforest Fund in 1989 to protect both the world's rainforests and the indigenous people living there. Together they have held 18 benefit concerts to raise funds and awareness for our planet's endangered resources, with the next concert taking place on December 9 at the iconic Beacon Theatre in New York City.

Since its inception, the Rainforest Fund has expanded to a network of interconnected organizations working in more than 20 countries over three continents.

www.sting.com

Ticket Information:

Tickets go on sale on Friday, November 15 at 10am PT through broadwaysf.com.

Ticket Prices: \$70-\$275. Prices subject to change.

Performance Times:

Tuesday, Wednesday & Thursday at 7:30pm

Friday & Saturday at 8pm

Wednesday, Saturday & Sunday at 2pm

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BroadwaySF is the preeminent theater entertainment company in the Bay Area, bringing live theatrical experiences to the Orpheum and Golden Gate Theatres in San Francisco. BroadwaySF presents current hits fresh from Broadway, original Broadway cast productions, pre-Broadway premieres and one-of-a-kind events that are at the forefront of the national theater scene.

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